

## Principles of Art-Part 2

Objective:

1.) Describe what you think it means to have visual balance.

2.) \_\_\_\_\_ is the \_\_\_\_\_ of objects, color, texture and space.

3.) There are \_\_\_ types of balance.

4.) \_\_\_\_\_ balance is when elements used on one side of the design are similar to those on the other side.

5.) \_\_\_\_\_ balance is when elements on each of the sides are different but still look balanced.

6.) \_\_\_\_\_ balance is when the elements are arranged around a central point and may be similar.

\_\_\_\_\_ = \_\_\_\_\_

7.) Why is it important to have balance in art or in objects we see every day? (*You can give an example.*)

8.) What is contrast? Describe in your own words.

9.) \_\_\_\_\_ occurs when two elements in an artwork are different.

10.) \_\_\_\_\_ is \_\_\_\_\_ to the eye, has focus and usually creates the center of interest.

11.) Describe the painting. What are the contrasting elements or contrasting "theme" in the painting "*The Elephants*" by Salvador Dali?

12.) Why is it important to have contrast?

13.) \_\_\_\_\_ is when an element of artwork is given \_\_\_\_\_ (main focus) by the artist and makes part of the artwork stand out to draw the viewers eye there first (movement).

14.) \_\_\_\_\_ is achieved by use of contrast. \_\_\_\_\_ elements create focal points to which one's attention cannot help but be drawn to (eyes move to the focal point).

15.) What does it mean to have emphasis? Describe the painting "*The Scream*" by Edvard Munch. How does it have emphasis?

16.) \_\_\_\_\_ is not a principle that can be applied individually to each element of art. It is more a general principle applying to the combined impact of all the elements.

17.) \_\_\_\_\_ is hard to describe in art terms but, when it's noticeable, your eye and brain are pleased to see the art work.

18.) What is unity? Describe the artwork "*Composition VIII*" by Wassily Kandinsky. How does this painting have unity?

19.) Answer questions #1-5 in the presentation on a separate sheet of paper and turn it in at the end of the period.