

Art History Final

Due December 16/17, 2019

Completion Deadline Guide:

Part 1: Presentation/Video(Partners) Power Point-Must have at least 10 slides Video – Minimum of 3 minutes - Max 6 minutes	100 pts.	12/06/19
Part 2: Critique of Artist and their Artwork Google form or handwritten	100 pts.	12/13/19
Part 3: Artist Inspiration Art Project Same or similar media used Same or similar techniques 8.5x11 or 12x18-ask me if you have another idea	100 pts.	12/17/19

Don't over think this or waste time. Given that I have provided websites and other links for you, you should have no problem finding all the info for 2 art eras/styles in one period. While doing your research, also be looking at an artwork that you would want to critique and create an artistic inspiration from for your art project. If you have questions...ASK! If you need help...ASK for help!! This is your final.....Good Luck!!

Art History Final-Part 1

You and a partner will need to pick 4 periods, movements or styles. Circle the 2 that you will be doing on your sheet and have your partner circle the 2 that they will be doing on their sheet. Once all 4 are complete you will use your responses to create a slide show or video together. No 2 partners can have the same art styles or periods, so 1st come 1st served. Email your request.

Art Styles and Periods

Abstract Art	De Stijl	Installation Art	Photorealism	Romanticism
Anti Art	Ephemera	Mannerism	Pop Art	Street Art
Art Deco	Expressionism	Medieval Art	Post Impressionism	Suprematism
Art Nouveau	Fauvism	Minimalism	Pre Raphaelites	Surrealism
Baroque	Fluxus	Modern Art	Primitivism	Symbolism
Classicism	Futurism	Neoclassicism	Realism	Synchronism
Contemporary	Gothic	Neo Fauvism	Regionalism	Synthetism
Cubism	Graffiti Art	Op Art	Rococo	Ukiyo-e
Dada	Impressionism	Orientalism	Romanesque	

Use this website to find information about the time period, styles and movements:

<http://www.arthistory.net/artstyles/artstyles1.html>

<http://www.artmovements.co.uk/home.htm#CHRONOLOGICAL>

10-20 slides are required. Each period etc.... must include:

Slide 1: Title of period, style or movement

Slide 2: Image: 2 Artworks from that time (labeled with date, artist, title)

Slide 3: 4 bullet points (facts) about time period, etc..

Slide 4: Famous artist(s) of that time: Birth/Death, Artwork famous for?

Slide 5: A famous invention or major development of that time (*See History links on my website*)

- Writing, wheel, car, airplane, telephone, TV, etc.

Use the template on the next page to collect your information.

When done with your slide show or video, share it with me so I may give you your final grade. Both students need to submit together to get the grade (in other words make sure you, your partner and myself are included when sharing your presentation). Yes, you will need to present it to the class.

Art era _____ **Years** _____

- 2 Artworks from this Period/Style:

Title _____ Title _____

Artist _____ Artist _____

Year _____ Year _____

- List at least 4 characteristics of your time period.

1 _____ 2 _____

3 _____ 4 _____

- Artist of this time _____

Artwork _____

Birth/Death _____

- Major development on of this time. (inventions, politics, work, event)

○ _____

Art era _____ **Years** _____

- 2 Artworks from this Period/Style:

Title _____ Title _____

Artist _____ Artist _____

Year _____ Year _____

- List at least 4 characteristics of your time period.

1 _____ 2 _____

3 _____ 4 _____

- Artist of this time _____

Artwork _____

Birth/Death _____

- Major development on of this time. (inventions, politics, work, event)

○ _____

Art History Final-Part 2

You will pick one artwork from one of the art eras, movements or styles you chose. Critique it using the critiquing guide below. Choose 2 questions to answer from each of the sections: Describe it, Relate it, Analyze it, Interpret it & Evaluate it. Make sure you include the title of the artwork and the artist who created it as your opening sentence. Write your responses in paragraph form not numbered 1,2,3 etc.... Be as specific as possible and explain thoroughly. In your conclusion give your final thoughts or opinions of the artwork. You may type this in a google doc and share it with me if you would like, or you may hand write your responses. Please make sure your handwriting is legible.

DESCRIBE IT

- What kinds of things do you see in this artwork? What else do you see?
- What words would you use to describe this artwork? What other words might we use?
- How would you describe the lines in this artwork? The shapes? The colors? What does this artwork show?
- Look at this artwork for a moment. What observations can you make about it?
- How would you describe this artwork to a person who could not see it?
- How would you describe the people in this picture? Are they like you or different?
- How would you describe (the place depicted in) this artwork?

RELATE IT

- What does this artwork remind you of?
- What things do you recognize in this artwork? What things seem new to you?
- How is this artwork like the ones that you saw from this era? What are some important differences?
What do these artworks have in common?
- How is this artwork different from real life? What interests you most about this work of art?

ANALYZE IT

- Which objects seems closer to you? Further away? What can you tell me about the colors in this artwork?
What color is used the most in this artwork?
- What makes this artwork look crowded?
- What can you tell me about the person in this artwork?
- What can you tell me about how this person lived? How did you arrive at that idea?
- What do you think is the most important part of this artwork?
- How do you think the artist made this work?
- What questions would you ask the artist about this work, if they were here?

INTERPRET IT

- What title would you give to this artwork? What made you decide on that title?
- What do you think is happening in this artwork? What else could be happening?
- What sounds would this artwork make (if it could)?
- What do you think is going on in this artwork? How did you arrive at that idea?
- What do you think this artwork is about? How did you come up that idea?
- Pretend you are inside this painting. What does it feel like?
- What do you think this (object) in the artwork was used for? How did you arrive at that idea?
- Why do you suppose the artist made this artwork? What makes you think that?
- What do you think it would be like to live in this artwork? What makes you think that?

EVALUATE IT

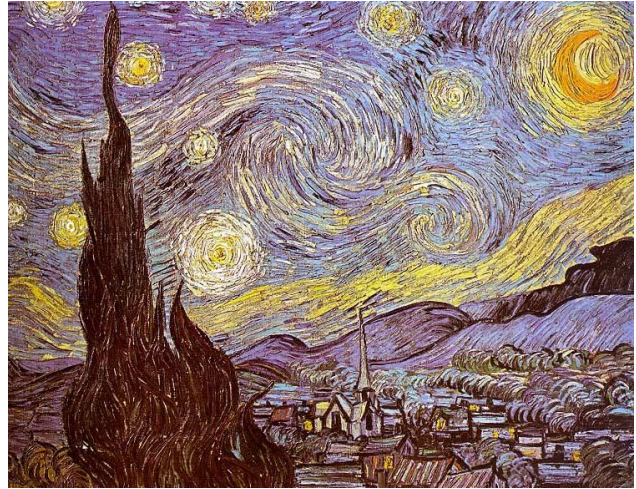
- What do you think is good about this painting? What is not so good?
- Do you think the person who painted this did a good or bad job? What makes you think so?
- Why do you think other people should see this work of art?
- What do you think other people would say about this work? Why do you think that?
- What would you do with this work if you owned it?
- What do you think is worth remembering about this painting?

Art History Final-Part 3

Create an artwork based off the artwork you chose to critique. JUST DON'T COPY THE ARTWORK!!! Use the same media and style of the artwork for that era if possible. It should be between an 8 ½ X11 inch or 12X18 inch. If you have an idea please share with me first.



SURREALISM



IMPRESSIONISM



ABSTRACT



POP ART